


















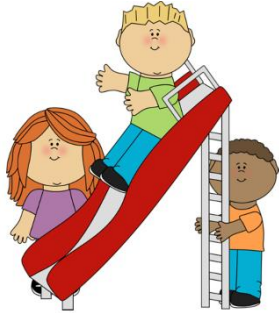
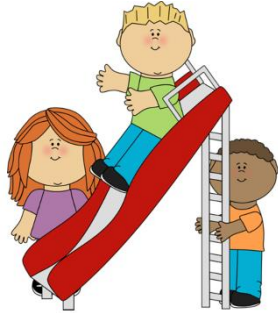
<b>Making Connections</b>  <b>Bookmark</b>	<b>Making Connections</b>  <b>Bookmark</b>	<b>Making Connections</b>  <b>Bookmark</b>
<p style="text-align: center;"><b>Text-Self</b></p> <ul style="list-style-type: none"> <li>• What does this remind me of in my life?</li> <li>• Is this similar to or different from something I've experienced?</li> <li>• Has something like this ever happened with me?</li> <li>• How does this relate to my life?</li> </ul> 	<p style="text-align: center;"><b>Text-Self</b></p> <ul style="list-style-type: none"> <li>• What does this remind me of in my life?</li> <li>• Is this similar to or different from something I've experienced?</li> <li>• Has something like this ever happened with me?</li> <li>• How does this relate to my life?</li> </ul> 	<p style="text-align: center;"><b>Text-Self</b></p> <ul style="list-style-type: none"> <li>• What does this remind me of in my life?</li> <li>• Is this similar to or different from something I've experienced?</li> <li>• Has something like this ever happened with me?</li> <li>• How does this relate to my life?</li> </ul> 
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<p style="text-align: center;"><b>Text-World</b></p> <ul style="list-style-type: none"> <li>• How does this remind me of something in the real world?</li> <li>• How is this text similar to or different from things that happen or have happened in the real world?</li> <li>• How did that part relate to the world around me?</li> </ul> 	<p style="text-align: center;"><b>Text-World</b></p> <ul style="list-style-type: none"> <li>• How does this remind me of something in the real world?</li> <li>• How is this text similar to or different from things that happen or have happened in the real world?</li> <li>• How did that part relate to the world around me?</li> </ul> 	<p style="text-align: center;"><b>Text-World</b></p> <ul style="list-style-type: none"> <li>• How does this remind me of something in the real world?</li> <li>• How is this text similar to or different from things that happen or have happened in the real world?</li> <li>• How did that part relate to the world around me?</li> </ul> 



Clarifying Bookmark	Clarifying Bookmark	Clarifying Bookmark
<p>Could you summarize what you read to a partner? If not, go back to what was tricky...</p> <ul style="list-style-type: none"> <li>• I don't understand this part...</li> <li>• I don't think this part means...</li> <li>• What did this word mean in this sentence?</li> <li>• Could you explain – to me?</li> <li>• I think this part means ---.</li> <li>• Here's what I didn't understand about this part ---.</li> <li>• Did the author mean ---.</li> </ul> 	<p>Could you summarize what you read to a partner? If not, go back to what was tricky...</p> <ul style="list-style-type: none"> <li>• I don't understand this part...</li> <li>• I don't think this part means...</li> <li>• What did this word mean in this sentence?</li> <li>• Could you explain – to me?</li> <li>• I think this part means ---.</li> <li>• Here's what I didn't understand about this part ---.</li> <li>• Did the author mean ---.</li> </ul> 	<p>Could you summarize what you read to a partner? If not, go back to what was tricky...</p> <ul style="list-style-type: none"> <li>• I don't understand this part...</li> <li>• I don't think this part means...</li> <li>• What did this word mean in this sentence?</li> <li>• Could you explain – to me?</li> <li>• I think this part means ---.</li> <li>• Here's what I didn't understand about this part ---.</li> <li>• Did the author mean ---.</li> </ul> 

Questioning Bookmark	Questioning Bookmark	Questioning Bookmark
<ul style="list-style-type: none"> <li>• How did...? or How does...?</li> <li>• Why did...? or Why does...?</li> <li>• What if...?</li> <li>• When does...? or When can...?</li> <li>• Do you think?</li> <li>• How are...?</li> <li>• Where....?</li> <li>• Who...?</li> <li>• Why...?</li> <li>• Doesn't....? or Didn't....?</li> <li>• Can....? or Can't...?</li> </ul>	<ul style="list-style-type: none"> <li>• How did...? or How does...?</li> <li>• Why did...? or Why does...?</li> <li>• What if...?</li> <li>• When does...? or When can...?</li> <li>• Do you think?</li> <li>• How are...?</li> <li>• Where....?</li> <li>• Who...?</li> <li>• Why...?</li> <li>• Doesn't....? or Didn't....?</li> <li>• Can....? or Can't...?</li> </ul>	<ul style="list-style-type: none"> <li>• How did...? or How does...?</li> <li>• Why did...? or Why does...?</li> <li>• What if...?</li> <li>• When does...? or When can...?</li> <li>• Do you think?</li> <li>• How are...?</li> <li>• Where....?</li> <li>• Who...?</li> <li>• Why...?</li> <li>• Doesn't....? or Didn't....?</li> <li>• Can....? or Can't...?</li> </ul>
		

<b>Visualizing Bookmark</b>	<b>Questioning Bookmark</b>	<b>Questioning Bookmark</b>
<p>Explain to the other students in the group how they would draw a picture of this scene/section from the text, or what they should be picturing in their minds:</p> <p><b>For Narrative Text:</b></p> <ul style="list-style-type: none"> <li>• Characters and setting</li> <li>• What is happening?</li> <li>• What are the characters doing?</li> <li>• Tell Who? What? and Why?</li> <li>• Describe the characters' interactions.</li> </ul> <p><b>For Informational Text:</b></p> <ul style="list-style-type: none"> <li>• What is the big idea or the most important part?</li> <li>• What are some details about the big idea?</li> <li>• Describe colors, shapes, sizes, how much or how many, and environments.</li> </ul> 	<p>Explain to the other students in the group how they would draw a picture of this scene/section from the text, or what they should be picturing in their minds:</p> <p><b>For Narrative Text:</b></p> <ul style="list-style-type: none"> <li>• Characters and setting</li> <li>• What is happening?</li> <li>• What are the characters doing?</li> <li>• Tell Who? What? and Why?</li> <li>• Describe the characters' interactions.</li> </ul> <p><b>For Informational Text:</b></p> <ul style="list-style-type: none"> <li>• What is the big idea or the most important part?</li> <li>• What are some details about the big idea?</li> <li>• Describe colors, shapes, sizes, how much or how many, and environments.</li> </ul> 	<p>Explain to the other students in the group how they would draw a picture of this scene/section from the text, or what they should be picturing in their minds:</p> <p><b>For Narrative Text:</b></p> <ul style="list-style-type: none"> <li>• Characters and setting</li> <li>• What is happening?</li> <li>• What are the characters doing?</li> <li>• Tell Who? What? and Why?</li> <li>• Describe the characters' interactions.</li> </ul> <p><b>For Informational Text:</b></p> <ul style="list-style-type: none"> <li>• What is the big idea or the most important part?</li> <li>• What are some details about the big idea?</li> <li>• Describe colors, shapes, sizes, how much or how many, and environments.</li> </ul> 




<b>Text Illustrations</b>  <b>Bookmark</b>	<b>Text Illustrations</b>  <b>Bookmark</b>	<b>Text Illustrations</b>  <b>Bookmark</b>
<p>Explain to the other students in the group how the text illustrations and features help the reader to better understand the text.</p> <ul style="list-style-type: none"> <li>• How do the illustrations make you feel as a reader? Why?</li> <li>• What mood do the illustrations create?</li> <li>• How does the illustration/text feature match the text?</li> <li>• How does the illustration/text feature support the words in the text?</li> <li>• What extra information do the illustrations give you?</li> <li>• What do the illustrations tell you about the characters, setting, problem, events, solution, main idea, and details?</li> <li>• What is an inference you can make from the illustration or text feature?</li> <li>• The text reads, “-----.” How does the illustration contribute to, or support the mood of the text?</li> <li>• How does the text feature support the point the author makes about ---?</li> </ul> 	<p>Explain to the other students in the group how the text illustrations and features help the reader to better understand the text.</p> <ul style="list-style-type: none"> <li>• How do the illustrations make you feel as a reader? Why?</li> <li>• What mood do the illustrations create?</li> <li>• How does the illustration/text feature match the text?</li> <li>• How does the illustration/text feature support the words in the text?</li> <li>• What extra information do the illustrations give you?</li> <li>• What do the illustrations tell you about the characters, setting, problem, events, solution, main idea, and details?</li> <li>• What is an inference you can make from the illustration or text feature?</li> <li>• The text reads, “-----.” How does the illustration contribute to, or support the mood of the text?</li> <li>• How does the text feature support the point the author makes about ---?</li> </ul> 	<p>Explain to the other students in the group how the text illustrations and features help the reader to better understand the text.</p> <ul style="list-style-type: none"> <li>• How do the illustrations make you feel as a reader? Why?</li> <li>• What mood do the illustrations create?</li> <li>• How does the illustration/text feature match the text?</li> <li>• How does the illustration/text feature support the words in the text?</li> <li>• What extra information do the illustrations give you?</li> <li>• What do the illustrations tell you about the characters, setting, problem, events, solution, main idea, and details?</li> <li>• What is an inference you can make from the illustration or text feature?</li> <li>• The text reads, “-----.” How does the illustration contribute to, or support the mood of the text?</li> <li>• How does the text feature support the point the author makes about ---?</li> </ul> 

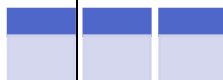
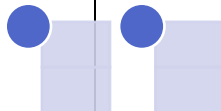

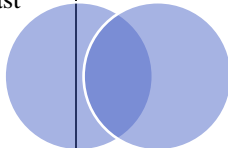

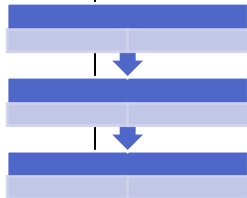
Point of View Bookmark			Point of View Bookmark		
1 <sup>st</sup> Person	2 <sup>nd</sup> Person	3 <sup>rd</sup> Person	1 <sup>st</sup> Person	2 <sup>nd</sup> Person	3 <sup>rd</sup> Person
Told by the main character in the story	The narrator directly addresses the reader	Told by a narrator that is not a character in the story, an outsider.	Told by the main character in the story	The narrator directly addresses the reader	Told by a narrator that is not a character in the story, an outsider.
Keywords: I, me, my, mine, we, us, our, ours	Keywords: you, your, yours, yourself	Keywords: he, she, him, her, his, hers, himself, herself, they, them, their	Keywords: I, me, my, mine, we, us, our, ours	Keywords: you, your, yours, yourself	Keywords: he, she, him, her, his, hers, himself, herself, they, them, their
<p>Grades 3 and higher:</p> <p>3<sup>rd</sup> person POV</p> <div> <div>Does the narrator know the thoughts of only one character? <b>Limited POV</b></div> <div>Does the narrator know the thoughts of every character? <b>Omniscient POV</b></div> </div> 			<p>Grades 3 and higher:</p> <p>3<sup>rd</sup> person POV</p> <div> <div>Does the narrator know the thoughts of only one character? <b>Limited POV</b></div> <div>Does the narrator know the thoughts of every character? <b>Omniscient POV</b></div> </div> 		

Making Inferences Bookmark				Making Inferences Bookmark			
Example from <i>The Rough Face Girl</i>				Example from <i>The Rough Face Girl</i>			
Question	Text Evidence	Background Knowledge	Inference	Question	Text Evidence	Background Knowledge	Inference
Why didn't the father give the step sisters anything to dress up in?	The step sisters just walked over to the tee pee to see the Invisible Being's sister.	Sometimes parents worry about one of their kids more than any others.	The step sisters think they are already pretty and they don't need anything else.	Why didn't the father give the step sisters anything to dress up in?	The step sisters just walked over to the tee pee to see the Invisible Being's sister.	Sometimes parents worry about one of their kids more than any others.	The step sisters think they are already pretty and they don't need anything else.
Use what you already know (background knowledge) & evidence from the text. Try and determine what the author wants you to figure out. This is also called "Reading between the lines."				Use what you already know (background knowledge) & evidence from the text. Try and determine what the author wants you to figure out. This is also called "Reading between the lines."			
							

<b>Summarizing Informational Text</b>  <b>Bookmark</b>	<b>Summarizing Literary Text</b>  <b>Bookmark</b>																																																								
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Description (Think main idea & details)		<ul style="list-style-type: none"><li>• A number of</li><li>• Appears to be</li><li>• As in ...</li><li>• Characteristics</li><li>• For example</li><li>• For instance</li><li>• In addition</li><li>• Including</li><li>• Is like</li><li>• Looks like</li><li>• Such as</li><li>• To illustrate</li></ul>	Question and Answer		<ul style="list-style-type: none"><li>• Could be</li><li>• How</li><li>• How many</li><li>• It could be</li><li>• May be</li><li>• The best estimate</li><li>• What</li><li>• When</li><li>• Where</li><li>• Who</li><li>• Why</li><li>• You can conclude</li></ul>																								
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Problem/ Solution		<table><tr><td>a problem</td><td>because</td></tr><tr><td>for this reason</td><td>led to</td></tr><tr><td>if...then</td><td>due to</td></tr><tr><td>in order to</td><td>one reason for</td></tr><tr><td>it involved</td><td>a solution</td></tr><tr><td>since</td><td>this led to</td></tr><tr><td>so that</td><td>the question is</td></tr></table>	a problem	because	for this reason	led to	if...then	due to	in order to	one reason for	it involved	a solution	since	this led to	so that	the question is	Cause and Effect		<ul style="list-style-type: none"><li>• Accordingly</li><li>• As a consequence</li><li>• As a result</li><li>• Because</li><li>• Due to</li><li>• For this reason</li><li>• If...then</li><li>• Nevertheless</li><li>• Since</li><li>• So</li><li>• Therefore</li><li>• This led to</li></ul>										
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## ~ LITERARY THEMES ~

GRADES K-2			
ACCEPTANCE	FAIRNESS	JEALOUSY	PERSERVERENCE
BRAVERY	FRIENDSHIP	KINDNESS	RESPONSIBILITY
COMPASSION	GREED	LOVE	REVENGE
COURAGE	HONESTY	LOYALTY	SPORTSMANSHIP
COOPERATION	HOPE	PEACE	SURVIVAL
GRADES 3-4			
ACCEPTANCE	CULTURE	INDIVIDUALITY	POWER
AMBITION	EMOTION	JUSTICE	PRIDE
ANGER	FAMILY	LIFE	REGRET
BEAUTY	FEAR	LONLINESS	RIGHTS
CHALLENGE	FREEDOM	LOSS	TRADITIONS
COWARDICE	HEROISM	POSSIBILITIES	WORK
GRADES 5-8			
ABANDONMENT	ETHICS	ISOLATION	RELIGION
ALIENATION	FAITH	LIBERTY	SACRIFICES
AUTHORITY	FATE	MATURITY	SELF-DEVELOPMENT
BETRAYAL	FREE WILL	NATIONALISM	SPIRITUALITY
CHOICES	GRIEF	NATURE	SUCCESS
COMING OF AGE	GUILT	OPPRESSION	SUFFERING
COMMUNITY	HONOR	PREJUDICE	TRUTH
CONFORMITY	IDENTITY	RACE	THE JOURNEY
CRUELTY	ILLNESS	REDEMPTION	VALUES
DEATH	INEQUALITY	REJECTION	VIOLENCE
DUTY	INNOCENCE	RELATIONSHIPS	WAR

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